

12-7-1983

College Voice Vol. 7 No. 9

Connecticut College

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Connecticut College, "College Voice Vol. 7 No. 9" (1983). *1983-1984*. Paper 9.
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THE COLLEGE VOICE

Non Profit Organization
U.S. POSTAGE
PAID
New London, CT
Permit No. 7

VOL. VII NO. 9

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DECEMBER 7, 1983

Funding of Student Papers a 1st Amendment Issue

by David Gaede
MINNEAPOLIS MN [CPS] — As much of the college press struggles through what may be its toughest year yet, a federal court has ruled that the University of Minnesota paper can return to its old method of collecting student fees.

The ruling could help set a precedent for making student funding of campus papers a First Amendment issue.

After the Minnesota Daily published a wild "humor issue" in 1979, the university's regents made student fee funding of the paper optional for students.

But last week the 8th Circuit Court of Appeals ruled the regents had interfered with freedom of the press, and actually were trying to influence the paper's editorial content by changing the fee system.

But the long-awaited Minnesota fee decision is about the only good news for college newspapers so far during the 1982-83 school year.

Smaller weekly and less-than-weekly papers appear to be suffering the most.

Papers at Illinois Eastern Community College, Lakeland College, Hartford Community College, Glen Oaks Community College, and Western Wyoming Community College, among many others, had deep budget cuts this year.

Kendall College in Evan-

ston, IL, has replaced its monthly student paper with a p.r. newsletter.

"We didn't pick up (funding for) the student paper again this year because of lack of interest and cuts in student services funding," says Janice Glor of Kendall's student services office.

She estimates Kendall will save \$2250 by merging its news operations with the public relations department's newsletter. Students are left to get news from "a campus calendar posted in some of the classrooms."

"It's very easy for an administration to do away with a paper if there are no students interested enough to work on it or fight for it," notes Dick Sublette, president of College Media Advisors, the trade group for campus newspaper advisors and publications director at UCLA.

The decline, coupled with campuses' general money woes, has pitted many papers against their administrators. Administrators gradually have been forcing larger campus papers to pay more of their costs by generating more of their own revenues through advertising sales.

As a result, some papers have become successful enough to cut most of their formal fiscal ties to their schools.

"But at a lot of smaller universities, where the papers didn't move out on their own, the universities have been picking up the tab

Continued on page 7

Courts to Decide Schools' Liability

NEW YORK, NY (CPS) — Lawyers for a woman raped in a college dorm in 1976 went back to court last week to try to make the college itself pay her damages for the incident.

Madelyn Miller allegedly was raped in a dorm at the State University of New York-Stony Brook in 1976, an incident she claims would not have happened if the university had kept her dorm's doors locked, according to Martin Rubinstein, her lawyer.

Rubinstein filed an appeal of the case in a New York State court last week. In September, a lower court ruled the university hadn't been negligent in leaving the

doors unlocked. Still earlier, another court had held the school liable, and awarded Miller \$25,000 in damages.

The case could help make all colleges responsible for certain violent crimes that occur on their campuses, suggest Leonard Territo, a criminologist at the University of South Florida.

Territo says colleges themselves have been held liable in such cases "more and more in the last six or seven years."

Courts have blamed rapes on colleges recently because the schools didn't accurately train their security officers, because they scheduled night classes in isolated areas that

"leave females in a highly vulnerable position," because they failed to redeploy police to high-crime campus areas, or because they left employees working alone at night in unlocked buildings, Territo says.

When the courts do blame the schools, they usually make the colleges pay damages to the students. For example, the Hastings Law Center in San Francisco paid damages of \$215,000 in 1980 to a student raped in a women's restroom. Catholic University in Washington, D.C. paid damages of \$20,000 in 1976 to a student raped on its campus.

In New York, Miller

Continued on page 7

Crawford Discusses Monies

by Christopher Tobin

Brain Crawford is chairman of the Finance Committee. He responded to questions regarding the allocation of monies for the larger clubs on campus.

Q: What is the job of the Finance Committee?

A: "The Finance Committee's job is to allocate funds for the various clubs and basically keep everyone happy. This year the Committee had a \$120,000 budget to work with, which is an increase over last year's budget."

"In deciding the budget for each of the 22 larger clubs on campus, the Finance Committee, consisting of 10 members, debates how much money it can afford to give the clubs, according to their budget request, the amount of student interest in the particular club and how much what effect the club has on campus. The Finance Committee gives the money to SGA account. Student

Organization is in charge of the bookkeeping for the clubs.

Q: How is the money allocated to the larger clubs?

A: The smaller clubs are given \$100 annual expenditures. The larger club's budget is allotted half the annual budget in September and the remaining half in January. That does not mean that the club cannot go into next semester's allotment. For instance, CNI gets \$10,200 for the 1982-1983 year. They are allotted \$5,100 this semester, on paper. The Finance Committee would prefer, however, that the clubs don't extend themselves into next semester's budget, because it's easier on the bookkeeping process.

Q: Where is the money that has been earmarked for next semester?

A: "Student Org keeps the money in a moneymaking account at Hartford National Bank. The money acquired from the interest is used to cover any deficits which

some clubs incur during the year."

Q: Do you have any financial recommendations for the clubs?

A: "It's important that the clubs have efficient treasurers to monitor expenses for the year. Club deficits should never happen. What a club does next year may be based upon how well it handles itself financially this year."

During the 1982-1983 year, four clubs incurred operating deficits:

According to the SGA-Finance Committee report, four clubs incurred deficits during the 1982-1983 year: Senior Class (-\$250), SGA (-\$282), Sport Club Council (-\$1,600) and Senior Week (-\$2,823).

After 'The Day After'

by Ann Kelsey Babcock

The lights were switched on in the living room of Park dormitory and some fifty faces stared silently towards the front of the room. After several minutes of silence the group was asked how they felt. Slowly people volunteered words and phrases: "helpless," "tense," "scared," "I feel like screaming" and, "it seemed so real." To an outsider the focus of the gathering would not be immediately discernable. The group was one of the many dorms on campus discussing their reaction to the T.V. film "The Day After," aired on Sunday, Nov. 20.

After an initial hesitancy

students became more involved in the discussion.

The group's primary reaction was one of despair and helplessness. A variety of thoughts were expressed, ranging from practical, detached remarks ("If there was a nuclear attack, no one would know what to do"... "Nuclear war strips people down to their elements, leaving them weak and helpless."), to those with a more despairing tone ("None of us would be here anyway, so why go to class and write papers?")... "It's hard to believe that anyone would be able to pull the controls to launch an attack." Many students

acknowledged the desire of wanting to "run away," identifying with the woman in



the film frantically making a bed, in an attempt to ignore the impending disaster.

An overriding theme in the discussion was opposition to nuclear arms, with one person saying that worldwide annihilation is ridiculous as an alternative in resolving global power struggles. Also apparent was the concern for 'mankind,' rather than oneself; "We all want to live, the Russians - I don't care if they're communist or what - we all want to live," said one student.

The general feeling on helplessness was channeled by Wisotzky and Lipschitz into a discussion on what individuals can do to prevent a nuclear war. Many agreed

that increased nuclear awareness is the first step in trying to prevent a nuclear war. A majority of the group felt that people are not apathetic to the arms race, yet do not take action because of a feeling of "helplessness." People ought to make a personal commitment and join together in a collective effort to curtail the arms race; the government has to take large constituencies into account.

The television show and our reactions to it mean nothing if we do not act upon them. Did you know that each letter written to a government official is considered representative of forty citizens?

Conn's Energy Consumption Going Up

by Linda Rich

A growing complacency in the college community's commitment to energy conservation is costing every tuition payer extra money. Connecticut College is using more energy this year than last year.

Electricity consumption in the month of September 1983 shows an increase of 14.1 percent compared to the same month in 1982. Although the October rate was actually a slight decrease from last year, the 1982 figure, (516,000 kilowatt hours), is a significant increase from October 1981, when the college consumed 434,000 KWH. In the academic year, 1982-83, electricity consumption increased by approximately 600,000 KWH

from the peak low in 1981-82.

The fuel comparisons for September show similar increases. Although there were 19.2 percent fewer degree days in Sept. 1983 than in Sept. 1982 fuel consumption increased by 60 percent. A degree day is a unit used in estimating quantities of fuel and power consumption, based on a daily ratio of consumption and the mean temperature below 65 degrees F.

Don Little, Director of Physical Plant, explains that there are many factors that could cause these increases. Fuel oil consumption has, over the years, been on a downward trend. The water

that goes through the radiators is heated by oil in each building. Heat sensors record the average heat in a dorm and automatically regulate the temperature, heating to 66 or 68 degrees during the day and 62 degrees at night. Students can control the valves in their rooms, but not the main steam valve of the building. Little suggests that students keep windows closed in a effort to not waste the available heat.

Although electricity use increases as the days get shorter and the cooler weather keeps people inside, individuals can make a difference in the effort to decrease electrical consumption. The electricity

usage is recorded for the entire college so that the lights in a classroom, the stereo in a student's dorm room, and the air conditioning in the library are all on the same meter. According to Little, the energy increases reflect a more casual attitude toward energy. The energy crisis is no longer in the news. Prices have not escalated in the past few years. Gas prices

have remained relatively stable. People are no longer constantly reminded that energy is expensive. By increasing awareness of energy we can decrease our consumption of it. Little had much praise for the SGA campaign in 1980-81 that encouraged everyone to Save A Watt, Not A Little. An effort by everybody in the community does make a difference.

Energy Conversation Tips

by Pete Didisheim

Entrance-Exits

1. Left open? Close them; make a sign.

2. Sealed improperly? Jump up and down; scream and yell.

3. Hinges don't work? LOUDER!!!

Bathrooms

1. Leaky faucets? Plug with finger or tell custodian to.

2. Fill sink when shaving, don't run water. Grow a beard.

3. Group showers! Strongly recommended- but limited to 3 minutes.

4. Put bricks or your roommate's textbooks in toilet reservoir.

Lights

1. Excessive number of bulbs? Unscrew a few, but tell custodian.

2. Lights on for no reason? Turn off whenever you leave a room!

3. Wattage too high? Cut the juice; change the bulb; lower the dose.

Appliances

1. Electric blankets? Blasphemy. Better ways of keeping warm in bed.

2. Empty refrigerators?

Unplug the beasts.

3. Hair dryers? Search and destroy!

4. Space heaters? Come on now, wear a sweater!

Windows

1. Left open? Close them, especially storm windows.

2. Broken or cracked? Report it.

3. Drafty room? Seal the cracks; peanut butter works well.

Radiators

1. Room too hot? Don't open window. Find the thermostat, report the overheating, or take clothes off.

2. Room too cold? Find a sweater, a close friend, or some whiskey.

3. Dirty radiator? Dust blocks the flow. Clean.

4. Radiator blocked? Heat the room, not the sofa.

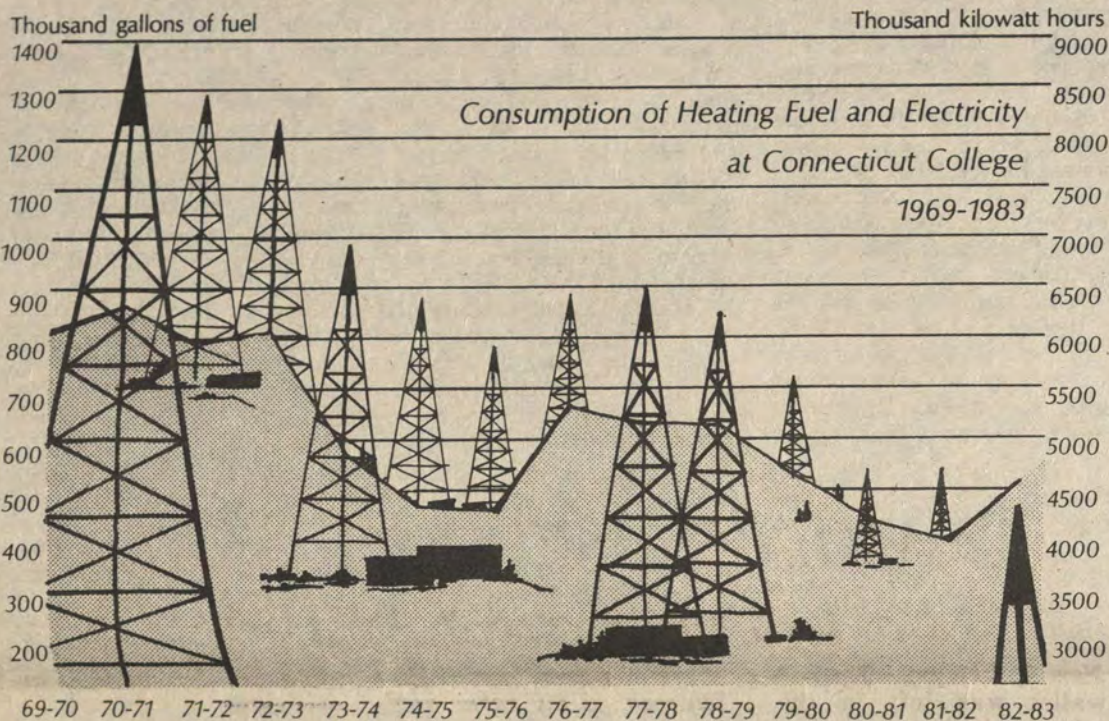
Other

1. Welcome sunshine into your room. Put desk near window.

2. Wash full loads only. String a clothesline in your room- great decor.

3. Report all energy problems to the authorities.

4. Encourage friends to "Think Conservation."



Discussion Led by Faculty and Staff

by Ann Kelsey Babcock

On Sunday, November 20, the television film "The Day After" was shown in each dorm and was followed by a discussion led by the housefellow and a member of the college faculty or staff. The initiative for the discussions came from the housefellows after reading reports on the film. The housefellows and house presidents met with David Robb, Chaplain and Associate Professor of Religious Studies, Laura Hesslein, Coordinator of Counseling Services, and William Rose, Instructor in Government, to plan effective ways for a discussion to begin. At the meeting they saw a half hour excerpt of the movie. Members of the faculty and staff volunteered to come watch the film on campus and discuss it with students.

In a recent interview, Marji Lipshez, Coordinator of Residential Life, said that she was very impressed by the people involved in the discussions.

Most dorms decided not to watch Ted Koppel and the televised discussion of "The Day After" following the show. Lipshez noted, "Although it is valuable to see and listen to the experts, it is too easy for T.V. to tell us how we should feel; discussing one's own feelings and thought is more valuable." When asked what she thought of the publicity given to "The Day After" in its depiction of

the disastrous effects of a nuclear war, Lipshez said "Students were upset, but not devastated by the film"

Lipshez reported that most

talks began as a discussion of people's feeling and tended to move towards the political aspects of the nuclear arms race.

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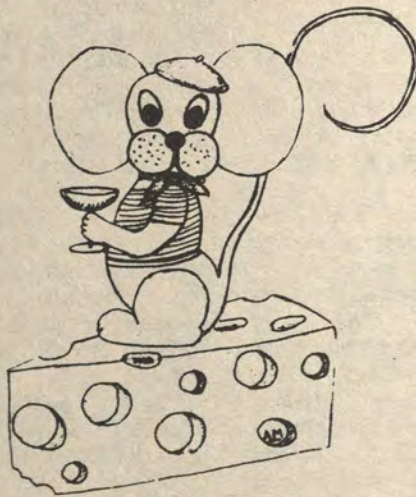
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Not a Total Bomb

by Jeannine Riley

I was agitated when I sat down to watch the much praised, much criticized television movie, "The Day After." At a house council meeting earlier in the week, we had been told not to watch the movie alone. We were told that faculty and administration members would be watching it with us in order to discuss any questions or fears that might surface. There was a rumor circulating that there had actually been suicides which resulted from the viewing of the film. Finally, in the No. 21 issue of Newsweek, I'd read that "The Day After" was considered to contain some of "the most horrifically searing footage ever to pass a network censor." As I said, I was somewhat agitated.

Would this be the kind of film that would motivate even the most unaware, (dare I say it?) apathetic individuals to gather strengths together and demand that the arms race be not only stopped, but reversed? Or would "The Day After" turn out to be another baby of the media, a poorly made film cowering behind the guise of hype. Interestingly, "The Day After" turned out to be a little of both.

The actors themselves were intelligently cast. They seemed so profoundly average that you might have seen them in a checkout line somewhere. It was because of this quality that I found myself drawn into their lives. The first hour of the film in which these characters were introduced was definitely the most powerful. Because I

knew that Lawrence, Kansas was about to be blasted from here to hell, I was riveted to the screen, aware of every action and wise to every shadow of irony in the dialogue.

When Jason Robard's daughter comments that Chinese landscape artists want the viewer to be inside their world, not just on the outside looking in, I realized that she was talking to us, the television audience. The director of the film wanted us to be drawn into the real life activities of his characters. He wanted us to get to know them and to experience the horror of the bomb with them, rather than from an outside vantage point. Later, when Robard's hospital colleague criticizes him for comparing future utilization of nuclear weapons to Hiroshima, ("Hiroshima was peanuts, do you understand what is going on in this world?") he represents the many anti-nuclear advocates who are frustrated in their attempts to educate the public on the danger of nuclear proliferation.

The minutes of the final countdown were the most agonizing. To see the chaos in the streets and to read the hysterical bewilderment on faces made these moments a truly emotional experience. I could only think of the lightning rate of speed at which I, in the same situation, would have to make a decision. Would I run for my life, and my life only, or would I help the stranger who had fallen on the sidewalk beside me? These moments in the film had special impact.

Unfortunately, after the blast, not only the town of Lawrence, but the quality of the film began to crumble.

My strongest criticism, from this point on, is that the effects of the nuclear blast did not appear to be at all hopeless or irreparable. Instead, there seemed to be a strangely high number of survivors, many with no apparent injury or radiation sickness. Farm animals that, for some unexplained reason, had miraculously escaped injury during and after the blast, were available to cart people from place to place. Farmers talked of regenerating the soil, as though it could be done and ready to use again in the near future. Finally, if, as many

claimed, the director was attempting to bring to light the horrific destruction incurred by nuclear war, why did he include the scene in which the baby was born? Nothing could be more symbolic of hope and rebirth than the birth of a child. Did the director wish to stress that life will go on, regardless of how many times we attempt to annihilate ourselves? If not, he surely would have been closer to the mark if the baby had been stillborn.

I could go on and on about both the choice scenes and the unfortunate flaws in "The Day After." Instead, I'll just say that despite a slow and unstable ending, "The Day After" probably has had

more impact on us than we realize. Because many of us felt a sense of duty in watching the movie, we, some for the first time, dealt with the very real possibility or probability of a nuclear war in our generation. If we are very strong, and very lucky, we will be spared this horror.

After the movie that night, I dreamed that Conn College was being bombed. After much confusion, it became apparent that I was the only one who had survived the attack. From the rubble around me, I picked up a tattered pillow and blanket and tried to make a bed. Another bomb hit. Everything went red. I woke up in a sweat.



Campus Safety Report

Nov. 9, 7:02 pm - Theft. A wallet was left in the women's bathroom in Cro. When the student returned to recover it, the wallet was missing.

Nov. 10, 12:51 am - Noise complaint. Fourth floor of Larrabee.

Nov. 10, 12:50pm - Theft. A student in Freeman left his room key in the hallway,

above the door frame. He returned to his room and found the door locked as he had left it. Missing from the room was a stereo system and money.

Nov. 10, 3:05am - Noise complaint. Morrison.

Nov. 12, 4:15am - Vandalism. A fire extinguisher was thrown through a Harris dining room window. The

incident is being investigated.

Nov. 12, 9:20pm - Peeping Tom. An intruding male was discovered in Lazrus. Several students gave chase, but the culprit escaped in the area of the chapel.

Nov. 12, 10:10pm - Peeping Tom. A male was seen peering into a window of a residence on Winchester Road (across Rt. 32). He was not apprehended.

Nov. 13, 1:25am - Noise complaint. Plant.

Nov. 13, 1:50am - Vandalism. A campus safety patrol car's mirror and spotlight were damaged while the car was parked, in front of Larrabee. The incident is being investigated.

Attention joggers,
Cyclists, Runners

Please be aware of the grey days and early evenings contributing to poor visibility on our campus and city roads. If possible, stay on campus for jogging and cycling. Wear white or light-colored clothing. If road running and crossing (especially on Route 32) is necessary, be patient and alert. Wait for green light, and use hand signals. To help with your visibility to others, Reflect-o-vests are available for your CC ID at the Crozier Williams desk. Reflector tape for shoes and bikes is available from the desk-FREE!



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VIEWPOINTS

Letters...

To the Editor,

The recent issue of The Voice was the main topic of conversation at lunch today. Six students were clamouring over two issues, practically fighting for pages. Most of my friends seem to be highly upset over what they see as the cynicism of BT Robert Mahoney. In fact, the new trivia game is to speculate what nasty words BT may stand for.

Although some of what appears in the Voice may seem condescending or even rude, I believe there are more important issues at stake. I don't really care whether Rob refers to me as "Miss Susman" or criticizes my grammar. For the first time in my four years at Connecticut College, The Voice is being read, talked about, and responded to.

I do not agree with much of what the editor thinks, but I respect his right to say it, and admired the enthusiasm with

which he articulates his views. Rob Mahoney only stands out because he is one of the few people willing to speak out on issues he feels are important to us. Certainly an enlightened community such as ours, is not so narrow and paranoid as to fear an individual or threaten censorship.

There is a lesson in what Rob Mahoney is doing. If a person speaks up, he will be heard. That is the beauty of our society and one of the primary purposes of a newspaper.

Sally Susman
Class of 1984

To the Editor,

Your front page article in the last issue of The Voice was just the straw that broke the camel's back. This whole year The Voice has done nothing but present a one sided view

on every issue. It seems to me that The Voice has also assumed the role of "master critic" for Conn College. I can safely say that many of the faculty and students are appalled at The Voice's behavior and have lost respect for the paper.

You, Robert Mahoney, have used The Voice as nothing but a tool to express your opinions. If anyone was to solely use The Voice to form an opinion about Conn College they would get the impression that Conn is run by a bunch of half-wits. This is not the case and the blame can only be aimed directly at the editor of The Voice.

In your November 17th issue there was a letter in The Voice from Nina Elgo and Paul Wisotsky which expressed their opinions on an issue. It is your duty to publish their opinions and let the students pass their own judgements. The editor's response was

completely unprecedented and uncalled for. When someone writes in and critiques The New York Times they don't turn around and do all they can to discredit the opinion of the author; they publish the letter and let the people decide.

Now on the J-Board issue. What was the point of your article? You did nothing but rip apart Hal Sizer who works hard and does a great job with J-Board. If you want to find out about J-Board read the J-Board packet and ask the members questions about it. The J-Board follows 'Roberts Rules of Order' which has a clause that brings up confidentiality in regards to J-Board proceedings. We can't have people sitting in on J-Board meetings because it is none of their business who is being tried in front of the Board. It is an invasion of the accused's privacy!

I must say though, for once I do wish Conn College was run just like our government. If this was the case we could put you, BT Robert Mahoney, up for impeachment. I think a vote of confidence is definitely in line!

Zachary Karas
Class of 1984

To the Editor,

As the senior class Judiciary Board representatives, we feel compelled to respond to Jennifer Price's article, "Critique of J-Board and SGA Issued" which appeared in the November 30th issue of The College Voice. Once again,

The Voice has chosen to attack rather than constructively criticize an official organization here at Conn. Worse yet, the attack was not directed at the Judiciary Board as a whole but specifically at Chairman Hal Sizer. Mahoney's "interview" with Sizer was an insubstantial spark on which to base the entire assault on the J-Board and SGA.

Mahoney's introductory statements upon arriving at the meeting were actually quite different from those reported by Price, to which nine J-Board representatives who witnessed the incident will attest. Price stated that Mahoney had approached the defendants and informed them of their right to waive confidentiality. What she failed to mention is that, in doing this, Mahoney jeopardized the validity of the trial. In approaching the defendants, who had not waived any rights, while the trial was in session, Mahoney violated a confidence that had already been established.

If Mahoney and his associates wish to criticize the student government organizations they should avoid rash and unprofessional documentation of the "facts." To instigate campus interest and involvement is one thing; to transform The College Voice into The National Enquirer is quite another.

Sincerely,
Amy L. Blackburn
Katie Clark

Defense of Marshall Law is Absurd

To The Editor:

I wholeheartedly agree with James Sachs and Daniel Gluck's November 8 response to the October 25 article entitled "Was the Situation in Poland all that Oppressive?" I am comforted to know that there are students who feel that Nareh Duraiswamy's defense of Marshall law is Poland was absurd and unfounded.

The organizers of Solidarnosc rebelled against an oppressive and anti-democratic government which is directly controlled by the Soviet Union. The Polish leadership flagrantly violated all standards of human dignity. An authoritarian system dictatorship imposed restrictions on the most basic of liberties. The Polish government used such debase methods as tear gas, clubbings and psychiatric internments as well as torture to put down Solidarnosc.

As a liberal, I feel it is my obligation to condemn any justification of an act of

tyranny and repression. The Socialist system attempts to reduce the individual to a mechanism in a giant economic and political scheme.

Former President Carter called atrocities committed against any individual the responsibility of all mankind. Americans must join together to support an end to all human rights

violations.

The former administration was recognized around the world as a spokesman for compassion and humanity. Just as Reagan is wrong for failing to point out political persecutions in friendly dictatorships, Mr. Duraiswamy is equally hypocritical for justifying Poland's outlandish actions.

A Stevenson

To the Editor ...

Dear Mr. Mahoney,

On behalf of Nina Elgo and Paul Wisototzky, I offer my congratulations! These two students recently wrote a letter to the editor dealing intelligently with their subject matter. In this case you found it necessary to "get the last word" by comments that were usually snide. Along with your other recent objections to situations on our campus, I was beginning to find this quite tiresome and often irrelevant... However, in last week's issue you managed to refrain from responding to both Tom Smith's and Mr. Birdsall's criticisms. I would like to thank them for their astute comments. But mostly I want to thank you, Mr. Editor, for not answering this one time!

Sincerely,
Liz Gottlieb
Class of 1984

Dr. Jaynes Misquotes Bible

To the Editor:

I am writing in response to the article entitled "Origins of Consciousness and the Bicameral Mind" that appeared in the November 8 issue of The Voice. More precisely, I will address the last paragraph of the article. Dr. Jaynes uses the first two verses of Psalm 42 to support his point that man still searches for direction. He severely misquoted the Bible, however. In the Revised Standard Version of the Bible, Psalm 42:1-2 actually reads:

'As a hart longs/for flowing streams,/so longs my soul/for thee, O God./My soul thirsts

for God,/for the living God./When shall I come and behold/the face of God?'

The psalmist is actually lamenting over separation from God.

Dr. Jaynes took it upon himself to change the words of the Psalm, replacing God with gods. Although Jaynes may not believe in God, he also can not change the words of the Bible. Even if one does not accept the Bible as the Word of God, the Bible is accepted as historical fact. It records the history of the Jews — a people that believed in God and not many gods. Granted the Jews fell away from God and

worshipped idols, but they always realized their fault and once returned to their loving and gracious God. I do not believe that Dr. Jaynes has the authority to change God into many gods.

I am sure that many people on the Connecticut College campus were offended when they read the article. Whether Jew or Christian, one who believes in God knows that He is one and not many gods. I hope and pray that one day Dr. Jaynes will also come to this realization.

Sincerely,
Barbara Cooper



THE COLLEGE VOICE

The Voice is a non-profit, editorially independent, student-run newspaper and is published weekly during the academic year. Editorial offices are located in Room 212, Crozier-Williams. Mailing address: Box 1351, Connecticut College, New London, CT 06320. Phone: (203) 447-1911, Ext. 7236.

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Music Dept Chairman says

Proposals would have Widerange and Disheartening Consequences

To The Editor:

Due to a regrettable crossing of signals, Karen Weldon was unable to interview me for her recent article on proposed staffing cuts ("Chairmen Predict Effects of Proposed Cuts," October 25), and as a result, the Music Department's situation is left out of her report. Since the proposed cuts for Music are grave ones indeed, I wish to make some points here that would likely have appeared in the article had I been interviewed.

The proposed plan is to reduce the department from its present seven and two-thirds positions to four and two-thirds, constituting a cut of 39.2 per cent. Two of the cuts would occur through elimination of positions when William Dale and Zosia Jacynowicz retire, while the third would be brought about by dissolving the untenured position now filled by Chinary Ung when his contract expires in 1986.

What are the implications of such cuts? First, it means that upon the retirement of our two senior professors there will no longer be a fulltime pianist on the staff. Piano has always had a central role in musical study, not only as a solo and ensemble instrument, but also as a tool for score analysis. The importance the department gives to piano is clearly indicated by the initial appointment of two fulltime teachers years ago. While the Administration's plans do not preclude hiring an adjunct instructor of piano to teach on a per lesson basis, having such an instructor here for a few hours a week is no substitute for a fulltime person who is an integral part of the program. We firmly believe that the quality of piano instruction, as well as musical activity which depends on a professional pianist, will suffer if the duties are not taken over by a fulltime person.

With regard to the position now filled by Mr. Ung, should it be dropped the department would be left without a theorist-composer. While the elementary theory courses can be (and are) taught by staff who have not specialized in

theory, the advanced classes for majors should be covered by someone trained specifically in the discipline, particularly one with expertise in compositional techniques. Without such an expert, the major will surely be weakened. Furthermore, such a cut would mean the elimination of composition and theory as two of the four optional emphases for the major (the other two are performance and history). Dropping composition is a particularly unfortunate possibility. It would render the College's instructional program in the creative arts lopsided - studio art, choreography, creative writing, but no musical composition - and weaken the historically strong position these areas have enjoyed at Connecticut. And, we must raise the obvious question of what it would mean to the intellectual and artistic life of a liberal arts college to lose a composer from its midst.

Dissolving the theory-composition position would result in yet another loss in that the position entails the teaching of Asian music. In its search for a theorist-composer in 1979 after the death of Professor Charles Shackford, the department sought a candidate who also had credentials to teach Asian music. We wished both to broaden our offerings and to create an interdisciplinary link with the College's Asian Studies program. As a result of our good fortune in finding such a person, we have been able to add not only an introductory course in Asian music, but also the Southeast Asian Ensemble, to our knowledge one of only two such collegiate groups in the country.

Thus, the Administration's proposals which would eliminate both a fulltime pianist and composer-theorist would sharply curtail the offerings of the Music Department and have wide-ranging and disheartening consequences for all of us at the College.

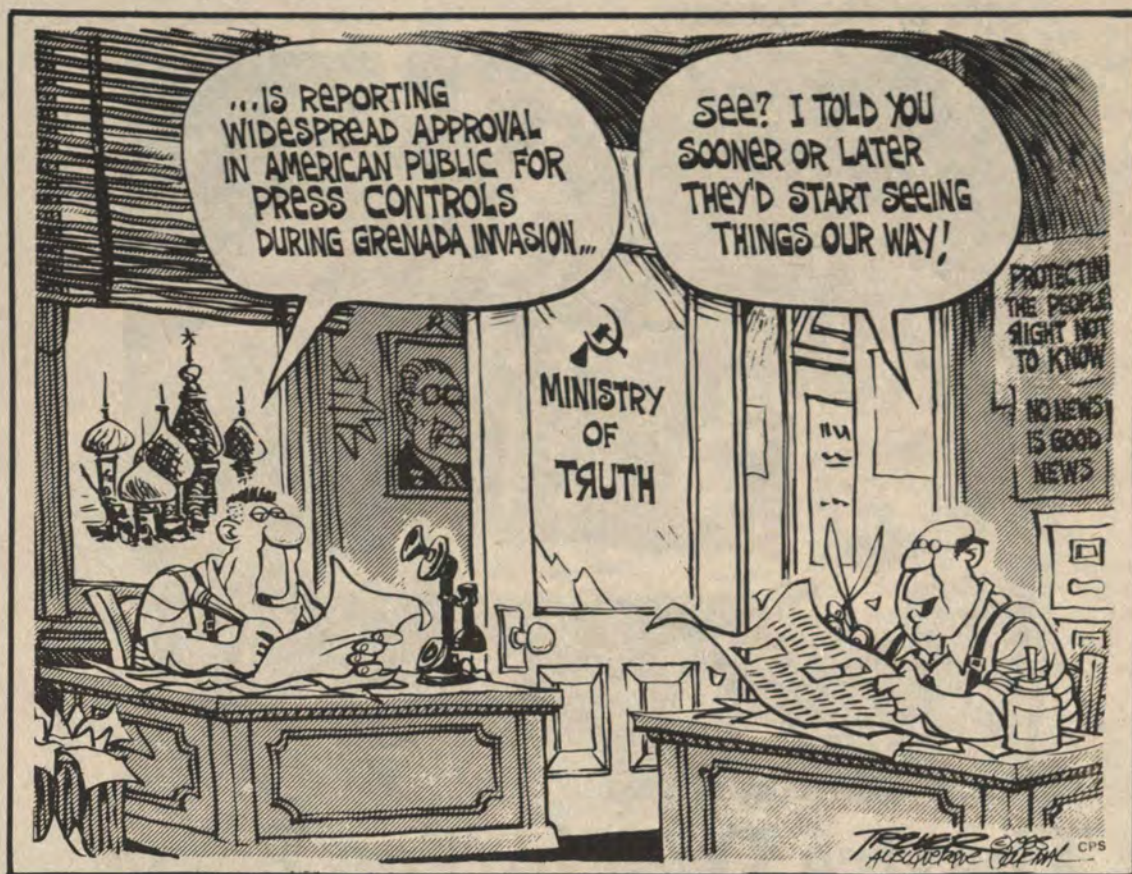
Thomas Stoner, Chairman
Department of Music

"Spitting at the devil

is regarded as a good deed,

and everyone spat to the best of his ability."

Y. Zamyatin 1931



Response to a Response

To The Editor:

In his response to a letter, it is evident that the feature editor missed the point of what was wrong with his article "Life on the College Green." He implied that his intention in writing the article was to "entertain his peers." It is hard to see anything entertaining or humorous about issues which are important in other college communities.

In the section of the original article about an issue at Wheaton College, he for some

reason wrote the following statement: "... need we say more for the advantage of coeducation and the problems to which mixers can lead?" First of all, the issue at Wheaton had nothing to do with the fact that Wheaton is a single-sex college. Also, the issue was not about a problem with a mixer, but about an editorial written in the *Wheaton News* and the date of a certain mixer. A mixer is a social event, and the fact that it happened to be a mixer is irrelevant. If he finds it

necessary to bring up issues at other colleges, he should at least try to report the story accurately. His statement had nothing to do with the issue at Wheaton, and there was no reason for it to be in the article.

Furthermore, he might need to take the world more seriously if he finds humor in issues which are important to other college communities. I feel he should have more consideration for other colleges and their students. Since there are important issues on both sides of the fence, there should be respect both ways.

Diane Tashjian
Twelve College Exchange
Wheaton College

The Nuclear Freeze

Make Conn a Nuclear Free Zone

To the Editor:

We the undersigned, as members of the Connecticut College community, propose that Connecticut College and the property included in its jurisdiction should be made a nuclear free zone, as soon as possible. To achieve this end, appropriate legislative action should be taken by the student and faculty government to

prohibit any research and development of nuclear weapons on our campus.

Bland Addison, Jr
Brigida D. Bank
Laurence J. Bazer
Karen L. Henry
Torry B. McCagg
Gail G. Miller
Mark W. Nelson
Ned C. Taylor

Students for Global Peace Suggest...

If you are anxious about the continuing arms build-up and are not certain how to put your concern to use, here is one answer: taking part in a letter-writing campaign to the Senate who has shelved the Nuclear Freeze Resolution, or an adapted letter to the President.

Dear:

I am concerned about the escalating international threat of atomic weapons, I hope that you will actively support a Nuclear Freeze Resolution in the Senate. Such a resolution should be immediate, should apply to both tactical and strategic armaments, and should have provisions for bilateral verification.

A Freeze Resolution is a crucial first step towards future arms reductions and, I hope, towards greater world peace. I trust that you will take this letter into account when casting your votes on this issue, in all future legislation.

Sincerely Yours,

This is a sample letter. Copy it directly, cut it out of the paper or use it as a guide for your own letter. WRITE! Letters ARE NOT IGNORED!

Senators: NY, D'Amato, Moynihan; Mass., Kennedy, T'Songas; Cal., Hayakawa, Cranston; CT, Weicker, Dodd; RI, Chaffee, Pell; NJ, Lantenberg, Bradley.

Other senators are in the Almanac in the library, along with all of the representatives.

To The Editor:

I was incensed by Mr. Wade's response to Tekla McInerney's letter in the November 17th issue of *The College Voice*. It troubles me that his only defense of his opinion was an attack on Miss McInerney's grammar and spelling. Could it be that he realized, as I did, that his original argument was both simplistic and blind? Generalizations are dangerous toys, and I suggest that he be more judicious in the future. Our campus has problems of its own - let us not add poor journalism to the list.

Since Mr. Wade frowns on a serious appraisal of life it is not surprising that he finds prejudice and alcoholism amusing. Fortunately, few students on our campus share his sentiments.

Mr. Wade might also remember that *The Voice* is as available to students on other campuses as their publications are to us. Shall Mr. Wade's pettiness and its inevitable reflections on our community be the object of their jokes?

Ilisa Sohmer '85

ARTS AND ENTERTAINMENT

Night of the Iguana



Theatre Dept in Top Form

by Chris Rempfer

Last weekend, The Theatre Department and Theatre One presented Tennessee Williams' "The Night of the Iguana" in the East Studio of Crozier-Williams Student Center. The play, a powerful drama that explicitly explores the despair of human loneliness, caught the Theatre Department in top form. The success of the production was a result of fine acting facilitated through keen and masterful direction. The bulk of the action involved the meeting of four rootless people at a shabby resort hotel in Mexico in the year 1940. It is a time when matters are desperate for all of them. They are Maxine

Faulk (Andrea Bianchi '87), the owner of the hotel, a determined, lusty widow; Lawrence Shannon (Peter Downey '86), a defrocked minister now leading a tour of female schoolteachers from Texas and on the verge of a mental and physical breakdown; Hannah Jelkes (Jessica Hecht '86), a New England spinster of about 40; and her 97-year-old grandfather, Nonno (Thom Hildreth '87), whom Hanna describes as a "minor poet with a major league spirit." The encounter of these four characters sets off an explosive drama, laced with witty comedy. It all leads to a shockingly vivid portrait of the loneliness that can plague

human existence; a trademark of the late Tennessee Williams.

As the defrocked minister, Shannon, Peter Downey turned in a performance of great depth and intelligence. From the moment he frantically appeared onstage, he was the very essence of frustration and despair. The intensity he leant to the part was almost overwhelming, and rightly so because the Reverend Shannon is an overwhelming character. This intensity, however, made Downey's Shannon inaudible at times and the audience, consequently, could not help but feel it was

Continued on page 7

Art to be Auctioned

The Art Department will be sponsoring a Christmas Art Auction to be held Thursday, December 8 at 8 p.m. in Dana Hall. The auction is being held to benefit the visiting artist and exhibition series.

Along with the many students who have donated pieces, Art Department professors have contributed several works. Among them are Peter Liebert, David Smalley, Cynthia Rubin, Richard Lukosius, Ted Hendrickson and Tim Mc-

Dowell.

The auction, the first of its kind at Conn, is open to students, faculty, and administration, as well as to all the surrounding communities. The Department has already received a wide variety of donations and hopes for a large turnout.

Prior to the auction, there will be a viewing period for all works donated from noon until 7:30 p.m. on Thursday in Dana Foyer.



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1st Amendment issue

Continued from page 1

for increased salaries, equipment, space, and other subsidies," Franko says.

UCLA's Daily Bruin, Sublette says, has benefitted from such forced fiscal responsibility. Since being told to pay its own way, the paper now operates "totally in the black, and even helps support some of the school's other publications."

But The Observer at Notre Dame is protesting a university effort to assume greater responsibility for the paper's budget, which finished \$7000 in the red last year.

Administrators threaten to withhold \$70,000 in student fees from the paper if it refuses to hand over budgetary control, but the editors, in a recent front-page

editorial, claim that "if the university can refuse to sign our checks, then it can dictate our policy."

As the Minnesota case illustrates, some academicians can be tempted to try.

At Illinois State, a professor wants the Daily Vidette cut off from school funds because it published a "racist" account of alleged Israeli torture of Palestinians.

And at Emory University in Atlanta, former President Jimmy Carter showed up in the newspaper office to protest the Emory Wheel's coverage of the Carter Library Center proposed for the campus.

The Wheel's editors, however, ran a series of articles on the plans anyway.

Courts to Decide Schools' Liability

Continued from page 1

originally asked for damages of \$500,000. When the Court of Claims gave her only \$25,000, lawyer Rubinstein appealed. But an appellate court in September cancelled the award, and ruled the university wasn't responsible for the unsafe conditions.

But the dorm, Rubinstein says, "has quite a number of entrances and exits, and they were never kept locked. It was a kind of dimly-lit place, and was an easy place to enter and exit."

In all, it was "something of a magnet for criminal intrusion," he maintains.

Knowing that, Stony Brook should have kept its dorm doors locked, he concludes. Landlords, whether private or public, should be "expected to have (the building) properly secured."

New York Assistant Attorney General Jeremiah Jochnowitz, who represented the university, argued instead that Miller could not sue the state because of the legal doctrine of "sovereign

immunity."

The concept, according to Rubenstein, effectively prohibits people from suing governments over certain governmental actions.

Colleges, he says, will "never be able to totally prevent all crime on a campus, but they can react to it with 'precautions such as locking building doors, rekeying other locks, and expanding and re-training campus security forces, and holding crime prevention seminars for students."

Night of the Iguana

missing part of a very intricate and complex storyline.

Andrea Bianchi played Maxine Faulk with an earthy straightforwardness that served as an effective contrast to Downey's Shannon. Maxine is a realist and Ms. Bianchi's balance of candor and vulgarity filled the realistic qualities that are vital to the character. The subtlety with which she expressed her lust for Shannon,

though, could have been enlarged to more clearly illustrate her own desperation.

A truly outstanding performance was given by Jessica Hecht as Hannah Jelkes. The image of her outwardly composed yet inwardly distraught spinster left a lasting impression. In the final scene, when she was left abandoned: helpless and hopeless, she raised her head

with a clear eye to carry on despite her desperate state, leaving the audience in a thoughtful hush. The sensitivity and understanding Ms. Hecht brought to the part was incredible. She is fortunate to have had a role with which to display her considerable talent.

As Nonno the Poet, Thom Hildreth was a welcome diversion, supplying the play with much of its humor while effectively creating an authentic 97-year-old man. He was right on the mark. His make-up, however, could have been more authentic.

There were other fine performances in addition to the principle characters. Among them were portrayals by Susan Gilman and Diane Doyle as two of the traveling teachers marooned at the hotel by the Reverend Shannon. Also Peter DiMuro as Jake Latta; Reed Lange as Pedro; Scott Lowell as Pancho; and Kip Hashagen as Hank.

Finally, to take a play whose principle characters are all over 40 and enable actors who are only "pushing" 20 to created convincing characterizations is a task not easily accomplished. Director Peter Feldman's attention to these sort of details was the key to the play's success. In addition, the cast played well as an ensemble.

The set, which was designed by Christine Kaseta was constructed in a "cell-like" fashion and highlighted each character's own imprisonment. The lighting design, by Suzanne Lowell was complimentary to the set and effective in reinforcing the mood of the play. All of this sounds highly complimentary, but rightly so. There is a painful beauty in Tennessee Williams' play that needs to be dealt with delicately and intelligently. On both of these counts the production most assuredly delivered.

Happenings

by Courtney Taylor

One-Act Plays. On December 6 and 8 students in the Theater Department's Directing class will present short dramatic pieces. The one-acts will be performed in Palmer 202 at 8 p.m. on both nights. Admission will be charged.

Student Recital. Harkness Chapel will house melodies and harmonies on the evening of December 6 as students give an informal recital. The time for this free event is 8 p.m.

New York Renaissance Band. For those interested in the correct uses of "shawms," "sackbuts," and "krummhorns," this concert of medieval and

Renaissance music and instruments will be of interest. This December 7 Concert and Artist Series event will be held in Palmer Auditorium at 8 p.m. Tickets are on sale now at the box office.

Sports. Rivalry is the theme for this week's sports events. In Basketball, our neighbors from the Coast Guard Academy take-on our men's team in a home game to be held Thursday December 8 at 7:30 p.m. The Hockey team plays a team of alumni on Saturday the 10th at 7:30 in Dayton Arena.

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SPORTS

Women's B-ball Stomps Barrington

by Tracy Shipman

The women's basketball team opened its season with an overwhelming victory over Barrington College, slaughtering the warriors 71-28. Connecticut's Becky Carver and Laura Brunner were hot the moment they entered the game, boosting Conn to an eleven point lead within the first five minutes of play. Freshman Tracey Finer was very impressive at point guard, displaying great agility on the court as she burned past her defensive counterpart for some amazing break aways and strategically feeding the ball to other members of the team. Defensively, the

Camels made their zone virtually impenetrable for their opponents.

High scorer for Connecticut was Laura Brunner with a total of 22 points, Tracey Finer had a total of 15, and co-captain Becky Carver added another 14 to the team's onslaught. Conn had 39 rebounds and eight steals for the game. With an overall shooting average of 46 percent, they out shot Barrington 71 to 47, and were one for one at the line.

When asked about his thoughts of the game, Coach Lessig said he was extremely pleased with the team's performance, and remained optimistic for the rest of their

contentions. "This team (Barrington) obviously did not have the same caliber play that we have, and we just played basic basketball. We worked hard and made it tough. Our goal was to dominate the boards and to make the fast break, because they had so few players," said Lessig. If this victory is any indication of the coming season, with the display of cooperation and effort of each member, and the strength in the bench, the lady hoopsters can definitely look forward to a successful record.

The team will play its final home game before the winter break on Friday, December 9 against Mr. Holyoke College



Athlete of the Week

The Connecticut College Voice Sport's Department is pleased to announce Mike Fieberger as this week's Athlete of the Week for his impressive hat-trick against

St. Michaels. Fieberger who switched from defenseman to forward this year, also leads the team in scoring and has been an invaluable asset to the team thus far.



Men's Hockey Season Opens

by J.P. Nahill

In what may have appeared to be a disappointing weekend the Connecticut College Men's Hockey Team possibly came out ahead. Despite an 8-3 loss to UCONN this past week, the Camel skaters played very well against St. Michaels to score a come from behind 10-9 victory.

One of Conn's "previewed" problems was that they had no one to replace the loss of

last year's top scorers Craig Bowers and Nigel Bently, this is apparently untrue. Though I will not concede completely to being wrong, players like Junior Mike Fieberger and Freshman Rich Olson are both making huge strides in performance. Fieberger who leads the team in scoring with five goals already is playing better than anyone had anticipated. Both he, Olson, and star Greg Donovan scored

hat-tricks against St. Michaels, indicating that this team has enough depth to make a come from behind win.

Against UCONN, the Camels had some trouble. UConn's passing, skating ability, and overall talent was an indication of why they are division II and the Camels are Division III. After losing the first period 3-0, the Camels were able to come back and play head to head hockey in the second period. According to Assistant Coach Piranian "The team got its head together in the locker room and just worked on what they learned in practice." The final score was 8-3 but it hardly reflects the ability and the improvement the Conn skaters had shown. The team still has a way to go and a good indication of how the rest of the season looks will be the Wesleyan Tournament which took place this past weekend (after the paper went into print).

and Sarah Bork.

Members of the first place 200 yard medley relay were Laury Bowman, Anne-Marie Parsons, Margaret Dougan, and Mary-Hope McQuiston. Another relay, 200 yard freestyle, was won by Bork, Julie Morotn, Suzie Bonner and Bowman.

Look in the next issue for results of the women's meets against Fairfield and Amherst.

Swim Team Drowns Lowell

by Kathryn Smith

The Women's Swimming Team officially opened its season on Tuesday November 29 at the University of Lowell. The women had no problems defeating their opponents and came out on top of a 96-26 final score. Of fourteen events, the Camels took thirteen 1st place finishes and eight 2nd place finishes. Coach Cliff Larrabee was especially pleased with the depth in the team's performance as the place finishes were well spread out among the team members. Margaret Dougan, Donna Peterson, Sarah Pitt, and Cathy Landis all finished with two first places each. Also winning their events were Patty Walsh, Karen Cloney,

Gymnasts Beat U.S.C.G.A.

by Kathryn Smith

Off to a good start is the Women's Gymnastics Team, who came home with a win over Coast Guard on Wednesday November 30. In that same meet, the Camels also competed (unofficially) against Yale. Coach Jeff Zimmermann was generally pleased with the team progress thus far. "We are better now than we have been at this time in past years. In addition, we have the potential to do even better. Our team scores should improve by about 20 points by the end of the season." Several gymnasts performed well individually including freshmen Sue Fender, Maria Leet, and Denis Llewellyn who should prove to be consistent top all-round competitors throughout the season. The events which make up an all-around slate

are the floor exercise, the vault, the uneven parallel bars, and the balance beam. Senior Pat Moe also has a solid performance on all of these events. Missing from last year's line-up is an injured senior, Cathy Altman, who last year maintained an impressive team-high vaulting score (not yet topped by a Conn performer).

Some members of the Men's Gymnastics Club also performed for Conn. Leading this club was David Fenimore who led the men's team in all-around scoring with Rob Lichner close behind. While the women compete in four events, the men perform in a rigid six -- the high bar, the floor exercise, the pommel horse, the vault, the parallel bars, and the still rings.

The team's next meet is Friday December 9 at home versus Hunter College at 5:30 p.m.

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